



**This evening's  
menu  
celebrating the  
252<sup>nd</sup>  
Anniversary  
of Robbie Burns  
Birthday**

Robert Burns was born on the 25th January 1759 in a clay cottage in Alloway, Ayr built by his father. The name of Robert

Burns parents were William and Agnes Burnes though Robbie dropped the e from Burnes. The brothers of Robert Burns were Gilbert, William and John and his sisters were Agnes, Annabella and Isobel. The maiden name of Robert Burns mother was Broun and she was born in 1732 at Maybole. His father was a poor farmer and initially ran a market garden, He invested in education for his sons, in particular English grammar and composition. To achieve this he leased nearby Mount Oliphant farm and then pooled financed with other farmers to hire a schoolmaster called John Murdoch to teach all their children. Like most farm children the opportunity for formal education was limited because children had to help on the farm, especially at harvest time. This hard physical work caused Robert Burns to develop the heart condition rheumatic fever which was later to claim his life at an early age on the 21st July 1796.

Robert Burns' birthday is now celebrated the world over as "Robbie Burns Night" with special suppers of cock-a-leekie soup, haggis, and tupsy laird for dessert. Guests Address the Haggis, Toast the Lasses with Whiskey, and recite his poems and sing his songs. Burns' "Auld Lang Syne" is still sung to celebrate the New Year and Scottish Hogmany (last day of the year). Many of his songs and poems on this site have notes by Burns himself, and Allan Cunningham, who edited *The Complete Works of Robert Burns* in 1855.

**MENU**

**Pre-dinner toast to Robbie Burns**  
**1<sup>st</sup> Nosing: ISLE OF ARRAN ROBERT BURNS**  
(introduced by: Gavin Wood)

**Soup: Cock-A-Leekie**  
**2<sup>nd</sup> Nosing: ARRAN 10 YEAR OLD**

**Entree: Roast Beef - Prime Rib  
Haggis; Neeps, Tatties (Turnips & Potatoes), &  
Green Things**  
**3<sup>rd</sup> Nosing: ARRAN POMEROL CASK FINISH**  
(introduced by: Elsabe Falkson)

**Dessert: Atholl Brose**  
**4<sup>th</sup> Nosing: ARRAN SHERRY CASK FINISH**  
(introduced by: Tom Mentrak)

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Please join me in welcoming Steven Drotos, Brand and Sales Support Manager for VINEXX Global who will help guide us through this evenings selections.  
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**Win Me Tonight!!**

**CARDHU 12 Year Old**

**Price: \$229.50; 700mL; 40.0% Alcohol/Vol**



Tickets can be purchased for a chance to win this bottle

**TONIGHT !!**

Tickets will be \$3 each, two tickets for \$5, or \$20 for an arm-length. The winner must successfully answer the skill testing question: What country does single malt come from?

Results of THE LINKWOOD 30 YEAR OLD Raffle  
Congratulations to our winner: *Bruce Malcolm*.  
As you know the bottle cost us \$229.50. Thanks  
to a last minute burst by December attendees we  
collected a total of \$801 during the course of the raffle.  
KSMS benefited by having \$571.50 added to its  
coffers!! Job well done. Thank you one and all.

**Winners of Mrs. Claus'  
(aka Lana Di Fazio) Gifts**

Mike Ryan  
Gavin Wood  
Heather Evans

**Winners of Books**

Sandy Finucan  
Conrad Falkson  
Ken Goodland  
Chris Good  
Cec Vrieswyk

***COST OF THE MALTS***

I know members are always interested in the cost of the  
single malts we taste. Plus the \$75 Special Occasion Permit  
and the 16% levy charged by the LCBO for all alcohol  
served at the dinner.

**- ISLE OF ARRAN ROBERT BURNS ARRAN  
SINGLE MALT VINTAGES 981084 | 700 mL bottle  
Price: \$ 39.95** Spirits, Scotch Whisky 40.0% Alcohol/Vol.

**- THE ARRAN MALT 10 YEAR OLD ISLE OF  
ARRAN SINGLE MALT VINTAGES 5090 | 700 mL  
bottle Price: \$ 59.45** 46.0% Alcohol/Vol.

**- POMEROL CASK SINGLE MALT SCOTCH  
WHISKY (ISLE OF ARRAN) VINTAGES 202069 | 700  
mL bottle Price: \$ 74.95** Spirits, Scotch Whisky 50.0%  
Alcohol/Vol.

**- SHERRY CASK FINISH SINGLE MALT WHISKY  
(ISLE OF ARRAN) VINTAGES 191783 | 700 mL bottle  
Price: \$ 74.95** Spirits, Scotch Whisky 56.6% Alcohol/Vol.

**DECEMBER - KSMS Financial Statement**

(Money from 65 November attendees @ \$60) = \$3900.00  
December dinner 65 persons = \$45.00/ea = \$2925.00  
(Money remaining for buying Single Malt) = \$975.00  
Cost of Single Malts = \$692.40  
Cost of Pours per Person = \$11.64  
Cost of Cards, Chocolates, & Glasses = \$226.52  
KSMS Monthly operational balance = \$56.08  
Cost per person 64 attendees (All inclusive) = \$59.14

**Upcoming Dinner Dates**

February 21, 2011 - Highland  
March 21, 2011 - St.Patrick's (Irish)  
April 18, 2011 - Island  
May 16, 2011 - Islay  
June 20, 2011 - BBQ (Final Exam)  
July 25, 2011 - International  
Thurs. September 1, 2011 - 4<sup>th</sup> Annual Premium Night  
September 19, 2011 - Campbeltown  
October 17, 2011 - Lowland  
November 21, 2011 - Speyside  
December 12, 2011 - Speyside  
January 23, 2012 - Isle of Arran - Robbie Burns Night  
February 20, 2012 - Highland  
March 19, 2012 - St.Patrick's (Irish)  
April 16, 2012 - Island  
May 28, 2012 - Islay  
June 18, 2012 - BBQ (Final Exam)  
July 16, 2012 - International  
Thurs. August 30, 2012 - 5<sup>th</sup> Annual Premium Night

*A downside to drinking, and what I'm going to do about it.*  
JANUARY 1ST, 2011 - JOHN HANSELL

I enjoy life. I love drinking (that includes good beer  
and wine), and I love food. I also exercise regularly to keep  
from gaining weight. But, in 2010, I found myself losing this  
battle. It was a combination of factors: knee surgery in the  
spring, lots of travel for business in the fall, the stress of  
selling our business, a slowing metabolism, rotating beers  
on tap at home, an endless supply of other great things to  
drink, and then the holidays and all the parties.

I'm not grossly overweight, but what I always jokingly  
refer to as the "five pounds of fun" around my waist has now  
turned into *ten* pounds of fun. It's beginning to not be funny  
anymore. I either have to lose weight or buy a completely new  
set of clothes. (And I *hate* shopping.)

So, the lesser (and better) of the two evils is to cut  
the weight. This isn't one of those New Year's resolutions.  
The timing is mostly coincidental. I just finished reviewing all  
my whiskies for the Buyer's Guide in the next issue of *Malt  
Advocate*, all those holiday parties are over, and I'm not  
traveling anywhere until February 8th, when my wife Amy and  
I are going on vacation. It's time to right my wrongs of the  
past year, and then continue my usually balanced lifestyle  
after that.

So, here's what I am going to do. I always here  
doctors say that it's not healthy losing more than two pounds  
in one week, so I have set a goal of losing 10 pounds over the  
next five weeks. That's 10 pounds by February 5th.

To jump start this, I'm going to do something I  
haven't done in a long while: no booze for the first 20 days!  
Because of my whisky and beer review schedule, there's only  
a few times throughout the year where this would even be a  
possibility for me. There is a break in my tasting schedule  
right now, and I'm going to take advantage of it.

Why 20 days? On January 20th, I'm going into New  
York for an editorial meeting with the editors of *Wine  
Spectator* and *Cigar Aficionado* magazines, and I have this  
feeling there just might be a nice bottle of wine (and perhaps  
a good cigar) enjoyed by all before the day is over. That's  
something I don't want to miss out on.

Normally this is something I would just do and not  
even tell anyone. My personal life is just that: personal. Why  
spill my guts here on WDJK? Well, if I am dealing with this  
issue, I'm willing to bet some of you are too.

If so, I invite you to join me.

Which brings me to another topic: my relationship with drinking. Fortunately, I never felt like I *needed* a drink. (If I did, I would stop drinking.) It's just something I enjoy and look forward to. I believe it was Steve Beaumont, one of our excellent writers and a guy with great perspective, who likened his relationship with drinking to a appreciating a fine painting on his wall. He certainly doesn't *need* the painting, but if it weren't there he would miss it—and his day might be the lesser for it.

That's how I'm going to feel for the next 20 days.

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### Pocket Rocket has designs on new Scotch whisky brand

DEC 8, 2010 - [www.thedrum.co.uk](http://www.thedrum.co.uk)

Stirling agency Pocket Rocket has designed the packaging for Machrie Moor, a new peated malt Scotch whisky from the Isle of Arran Distillery.

The brand takes its name from a "windswept and mystical" peat bog on the west coast of Arran, where bronze age stone circles and standing stones are strewn across its barren terrain.

Its branding takes a nod from one of those stone circles which is named after Fingal, a legendary warrior giant who is said to have tethered his favourite dog Bran to this stone.

Pocket Rocket has therefore designed a dog character to adorn the bottles and bring the story of Fingal and his faithful hound to life.



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### The 2010 Gift Buyer's Guide to Single Malt Scotch Whisky The Last Minute Edition

<http://scotchblog.ca> - By Matt on December 20, 2010

Well, here we are. There are 4 days to go until Christmas and, if you're anything like me, you have barely started your shopping. With that in mind, here is this year's short list of whiskies that fit the bill to be given as gifts based on any combination of price, uniqueness, rarity, and above all great flavour. Three price categories with two whiskies per category. So let's get to it.

#### Under \$70

**The Singleton of Glendullan** - Despite my general disdain for "Corporate Whisky", I am indeed advocating a Diageo owned malt. I first had the chance to sample this at Whisky Live in October, and have been enjoying it ever since. Incredibly priced at \$46, this smooth, well balanced whisky is easy on the palate and the wallet. Perfect for those looking for something new and for those new to Scotch that are just beginning to build their home roster.

**Tullibardine Vintage 1993** - Yes. I did recommend this one last year, and I will continue to do so for as long as I can get my hands on it. Aged for 17 years in the cask thanks to the mid 1990's recession leading to a 10-year moth-balling of the distillery, its \$66 price point renders it a remarkable deal. Distinct elements of cocoa, honey, heather, vanilla, and remarkably smooth this is a must buy for anyone.

#### \$70 to \$100

**Edradour 10 year old** - There are 2 reasons that I am installing one more repeat from last year: 1) It's the smallest distillery in Scotland, and 2) It's absolutely fantastic! The fact that the number of litres of whisky hand manufactured by the three (yes, 3!) employees is 10,000 less than the number of people that visit the distillery each year makes it a wonder that we can get our hands on this little gem at all. Couple that with the fact that the original equipment from 1825 is still used to create this drinkable butter tart and you've got yourself a winner at \$75.

**Bowmore Darkest 15 year old** - Once upon a time this was called "The Mariner" (4 years ago when we could last buy this beauty at the LCBO). Whatever they feel like calling it, it's still my favourite expression from

Bowmore. I consider this to be the most accessible traditional Islay malt as it provides a perfect balance of smoke, peat, sweet, and salt with a nice level heat and long, dry, smooth finish. Coming in at \$80 per bottle it is fairly priced and worth the effort to raid the limited stocks available.

#### Over \$100

**Lagavulin 12 year old Cask Strength** - Lagavulin's 12 year old expression comes roaring in at nearly 60% alcohol by volume. Just like its older cousin, the smokey medicinal notes are balanced off by a great salty sweetness. Rougher around the edges, this is where to turn for a peat streak and rosey cheeks in the dark winter months. At \$116, consider giving this one to the seasoned Scotch drinker, but please do so with some distilled water to show off the nose.

**Glenogyne 21 year old** - This one is for dessert with your Christmas treats folks. Aged in sherry casks, it packs a dark, rich, sweet yet spicy character with a long warm finish. Don't let the \$155 price tag fool you though, as it could easily go for more (but thankfully it doesn't). If you've got the budget, then give this one with pride. Especially to me.

So there you have it. This year's truncated, belated edition of the Gift Buyer's Guide. My many thanks to Scott for his help in cobbling together this one at the eleventh hour. For those of you looking for a few more ideas, please do take a few moments to follow the link to the 2009 Gift Buyer's Guide. Oh, and don't forget: You should never give a fine single malt to someone that you are not certain will share it with you! Slainte!

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### Review: The Glenlivet Founder's Reserve

The Glenlivet "Founder's Reserve" 55.6%; \$375

JANUARY 4TH, 2011 - JOHN HANSELL

As promised, this is the first of a series of weekday reviews throughout the month of January.

A special bottling to celebrate a major distillery expansion in 2010. So nice to see this whisky bottled at cask strength and not chill-filtered. Silky smooth, velvety texture. Creamy sweet foundation of vanilla fudge and caramel coated almond. Plenty of fruit too (golden raisin, honeyed peach, ripe nectarine, hint of banana bread). Richly textured, good weight (but not cloying), and the flavors combine seamlessly. A celebratory whisky indeed. Advanced *Malt Advocate* rating: 92



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### Review: Aberlour 18 year old

JANUARY 5TH, 2011 JOHN HANSELL

Aberlour, 18 year old, 43%, \$100

There was an Aberlour 18 on the market for a spell several years ago, aged in sherry casks, that I really enjoyed. Now we have this new 18 year old expression. There are big shoes to fill, and this whisky fills them quite nicely. Once again, the sherry is prominent throughout, with its lush fruit, velvety texture, and sweet demeanor. But it's not cloying or sappy — the sherry blends in nicely with the rest of the flavors. Ripe orange, apricot



preserve, peach cobbler, chocolate-covered caramel, and toffee, with a sprinkling of cinnamon and cocoa. Rich, silky smooth, satisfying finish. Very impressive. The Aberlour 18 year old's reputation remains intact! - Advanced *Malt Advocate* magazine rating: 91

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## Review: BenRiach Pedro Ximinez Finish 1995 Vintage

JANUARY 13TH, 2011 - JOHN HANSELL



**BenRiach Pedro Ximinez Finish, (Cask #7165), 1995 Vintage, 52.3%, \$95**  
This is the heavily peated expression of BenRiach. (BenRiach does not differentiate their peated expressions with a different name, as Springbank does with Longrow, or Tobermory with Ledaig.) It's also finished with the dark, lush "PX" sherry. Both influences are very evident, with the deep, heavy, earthy, smoky notes complemented by dark, fleshy, dried fruit. I think the two different influences marry very nicely here and I really

enjoy drinking it. (Bottling at cask strength is a bonus!)  
Advanced *Malt Advocate* magazine rating: 92

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## The Balvenie Single Barrel 15yr

By Ryan on January 12, 2011 8:00 PM | <http://scotchblog.ca/>



I was first introduced to the Balvenie Single Barrel 15yr at a [tasting event a couple of years ago](#) and wasn't overly impressed with it. However on a recent trip to North Carolina, I stumbled upon it again and decided to grab one for a more in-depth tasting experience.

According to the label info, my bottle (No.57 of Cask 1780 - not pictured) was bottled in 2007 and is the product of a single traditional oak whisky cask of a single distillation. Since each cask is subtly different, the Malt Master selects only those casks which have the essential characteristics of the Single Barrel, particularly honey, vanilla, and oaky notes.

Nose: Spice, dried fruit, citrus and musty wood.

Palate: Orange, toffee, baking spice, honey, vanilla with lots of dry woody notes.

Finish: Dry with flavours of cocoa and spice bathed in honey yet underpinned by a persistent seam of musty wood. A hint of peat reveals itself quite late in the finish

Overall: The characteristic Balvenie flavour profile is concentrated and, unfortunately, it's quite rough for a

dram of this vintage and it definitely needs a splash of water to bring down the heat and open up some of the nuance imparted by the wood. We had hoped for a smoother and more complex palate. Dedicated fans of the Balvenie will probably enjoy this one more than casual enthusiasts or newcomers to the drink.

## Whisky in Your Pocket

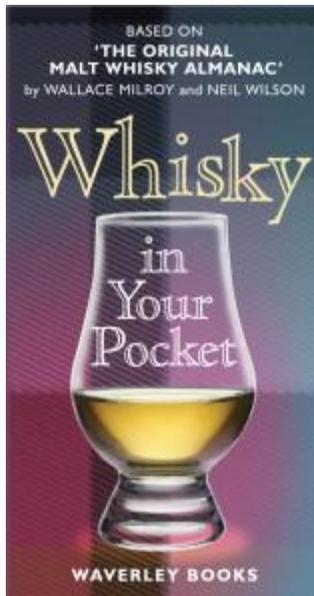
by Wallace Milroy and Neil Wilson - Scotch Whisky News

Publication date: 18th November 2010

Waverley Books Limited Book Publishers

World's bestselling pocket guide to Scotch returns after 12 years.

The single Scotch malt category owes much of its increasing popularity to a couple of Scottish wine and spirit merchants who persuaded the big London hotels, restaurants and clubs to start stocking single malts back in the late 1960 and 70s. They were the Milroy brothers, Jack and Wallace, who made their forays into the on-trade from their tiny Soho Wine Market. In the mid-1980s Wallace was approached by Neil Wilson, a whisky writer and publisher, who suggested he should write a pocket guide to single malts for his fledgling list. The result was Wallace Milroy's Malt Whisky Almanac and it was to go on to sell over 300,000 copies worldwide.



After seven editions Wallace and Neil felt that it had served its purpose and it was retired in 1998. Jack went on to sell the Soho Wine Market and Wallace became a consultant to the trade. But in 2009 Neil and Wallace decided that the time

was right to bring the almanac back, but this time to cover grain and blended whiskies as well. Their reasons were simple: confused consumers were growing in number and a new entry-level pocket guide to the world of Scotch was desperately needed. The published guides that had followed the original almanac had raised the level of information and subjective opinion on whiskies, but they felt that newcomers to the subject were increasingly confused and bewildered by what was on offer.

The result is Whisky In Your Pocket, which details 139 single malts (including Bushmills from Northern Ireland), 10 single grains, 4 blended malts, 2 blended grains and 16 blended Scotch whiskies. Illustrated with bottle shots, regional and distillery location maps throughout, the result is a comprehensive thumbnail picture of what consumers can expect when they take their first foray into the amazing world of Scotch whisky.

Whisky In Your Pocket by Wallace Milroy and Neil Wilson; Publication date: 18th November 2010; ISBN: 978-1-84934-023-6; Price: £7.99; 192 pages, full colour throughout

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## Whisky in Your Pocket

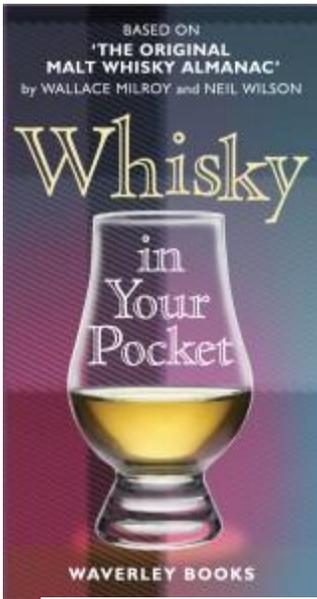
DECEMBER 20TH, 2010 - GUEST POST: REVIEW OF "WHISKY IN YOUR POCKET" - JOHN HANSELL

Today, Jonny McCormick offers up another book review for us on WDJK.

Whisky in Your Pocket (by Wallace Milroy and Neil Wilson) Published by Waverley Books | 188 pages

Having chalked up greater than 300,000 sales internationally since it was first published over a quarter of a century ago, this book based on the original Malt Whisky Almanac, was once an ideal platform for a journey into whisky. However, it has been 12 years since the last revision and the world of whisky is now a very different place. The authors' objectives are to hook a readership of new whisky

fans, which they see as the kind of customer at their local supermarket standing bewildered in front of the choices on offer. It's a return to first principles, and explanation of the basics, they say. Picture what that supermarket whisky shopper would make of this book.



The book covers Scotch whisky and the Bushmills distillery in Northern Ireland, so not UK whisky, not Irish whiskey, nor American, Canadian, Japanese or any of the other New World whisky producing countries. The introduction has many stories to tell but raises many points of confusion rather than providing a concise opening. The first territory map is puzzling with the colour shading indicating whisky regions in Northern Britain although to the newcomer, it would appear that the Isle of Lewis is a distilling powerhouse whereas the dab of pink indicates a small craft distillery in Bushmills. The first single malt whisky label in the book is a Brora Rare Malts...I don't know about you, but my supermarket

hasn't been the best place to find Brora for many, many years.

However, there is a good chapter for beginners covering the definitions of what can be labelled as blended whisky, single malt, blended malt, blended grain and single grain and the bottle illustrations are helpful. As a newcomer's book, a glossary of terms would have been helpful especially for the chapter on production but I'm not sure the supermarket shopper really needs this information.

The main text is divided into regions with greater coverage given to active distilleries over closed and mothballed sites with each page featuring a distillery, address, production statistics and the standard core bottling. Each chapter section opens with a well-pitched overview of the region or whisky category. The pronunciation guide is good for novices, but not required quite so extensively.... do that many people struggle to say Dalmore or Ardbeg correctly? The printed tasting notes are actually reproductions of the companies own notes the authors admit, so disappointingly, there has been no attempt to rate or provide an independent opinion and the style varies between entries. Each page contains information on annual output, number of wash stills, water source and malt source that quite simply, newcomers will not find helpful to discern quality or guide early purchases. Another concern is that the UK prices in the book may date quickly, most notable with the tax rises coming in 2011.

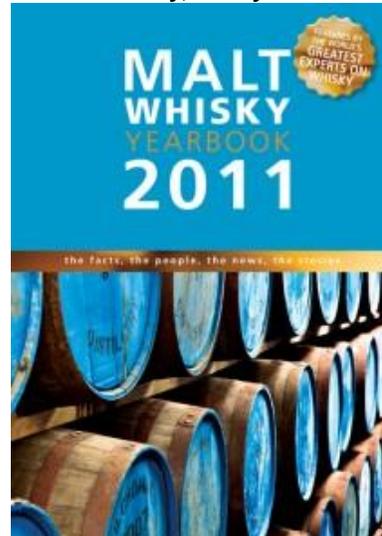
When you are starting out, you need clear pointers. What you really want to know is; What is the good stuff? What should I try? What should I buy? This book doesn't make it easy to answer those questions and whilst in earlier incarnations it played its role, these days a goggle at a search engine will likely be much more informative. My expectations of what information should be written into a pocket book on whisky may differ from the authors, but putting myself into the shoes of a whisky novice, it throws into stark relief just how successfully Ian Buxton's "101 Whiskies to Try Before You Die" book has captured the mood conducive to entering the world of whisky that we share.

What book would you recommend to a friend who is just getting a taste for whisky?

## *Malt Whisky Yearbook (2011 Edition)*

DECEMBER 17TH, 2010 - GUEST POST: REVIEW OF "MALT WHISKY YEARBOOK (2011 EDITION)" - JOHN HANSELL

Today, Jonny McCormick, a *Malt Advocate* features



writer, shares his review of *Malt Whisky Yearbook 2011*, edited by Ingvar Ronde.

*Malt Whisky Yearbook 2011* (edited by Ingvar Ronde) Published by MagDig Media Limited | 274 pages

For the past few years, this annual has been essential reading for the whisky fraternity. An assembly of essayists bookend a hugely informative guide to the whisky distilleries of the world crammed with facts and statistics; this is a great resource no matter

what you may already know about whisky. Only this publication and Jim Murray's *Whisky Bible* have created a role for yearly whisky publications and as each year passes, there seems a growing confidence and conviction with the *Malt Whisky Yearbook*.

This year, Charlie MacLean presents a thoroughly researched article on the dynamic and substantial whisky market in India from the modern day whisky baron Vijay Mallya of United Spirits Ltd, to the high taxes levied against imported Whiskies and the successful degree of marketing and promotion that operates despite the alcohol ban. Dominic Roskrow revisits repackaging, rebranding and relaunches.

Hans Offringa takes a colourful look at the development of whisky labels including the legal necessities likening the label to a passport for each whisky.

Ian Wisniewski tackles the complexities of successful mashing with enough detail and factual science to keep you going for another year.

Ian Buxton's piece reviews the polarized views expressed in the light of Chivas Bros "Age Matters" campaign with a balanced and highly entertaining essay including the steady, cogent arguments proffered by Serge Valentin.

Gavin D. Smith looks at what factors influence cask maturation from wood provenance and the flavour contributions from American, European or Japanese oak, cask size and re-casking maturing whisky to improve the development of new flavours.

Chris Bunting (aka our man in Japan as far as the whisky blogosphere goes) writes about the reversal of fortunes for big brand whiskies in the domestic Japanese market, the optimism in Japanese craft distilling and the slow but eagerly anticipated growth of exports to the USA and Europe (through the efforts of Number One Drinks and La Maison du Whisky, Paris).

The distillery section is dominated by single malt Scotch and Irish distilleries but each year, the list is juggled to reflect active distilleries with a condensed section for closed distilleries and new start-ups. Each page is combed for updates, new releases and developments are added with a product shot whilst lighter "Meet the Manager" interviews are interspersed between the A-Z list.

The world whiskies section grows larger each year with a deluge of new entries including nine for the USA. If you aren't sated by now, the yellow pages examine the business

of whisky with "The Whisky Year That Was" editorial, statistics and histograms covering consumption, exports and market share together with a list of 500 new whisky releases.

However, these data are fascinating particularly if your trade depends on it, yet most whisky consumers probably don't give a hoot about forecasted growth in Eastern Europe or Latin America but global distribution and the state of each company does matter, as it ultimately influences what whisky is in your glass.

Other than becoming a Whisk(e)y Yearbook and embracing bourbon and rye, there is little this book doesn't do. I hope I'm preaching to the converted, but if you've not explored the Malt Whisky Yearbook by now, you really ought to get on board.

## Whisky Recipe

### Bourbon Beef Tenderloin

source: foodnetwork.com - recipe by Paula Deen



#### Ingredients

- 1 cup bourbon
- 1 cup brown sugar
- 2/3 cup soy sauce
- 1 bunch cilantro, leaves chopped
- 1/2 cup lemon juice
- 1 tablespoon Worcestershire sauce
- 2 cups water
- 3 to 4 sprigs fresh thyme, leaves chopped
- 1 (5-pound) beef tenderloin, silver connective tissue removed
- Oil, to brush grill

#### Directions

Preheat grill or oven to 350 degrees F.

Prepare marinade by combining the bourbon, brown sugar, soy sauce, cilantro, lemon juice, Worcestershire sauce, water, and thyme in a bowl. Make sure the tenderloin has been cleaned and the tissues has been removed. Fold the tail end of the beef back underneath itself so that it is of uniform thickness and secure with butcher's string. Place meat in a dish and pour marinade over meat, cover, and refrigerate for 4 to 6 hours, or up to overnight, turning meat over several times.

When grill is ready, place meat on oiled surface and reserve the liquid from the marinade. Cook over high heat with lid closed, turning meat often and occasionally basting with the marinade. Cook for approximately 25 minutes for medium rare.

Serve with horseradish cream on the side.

#### Membership and Dinner prices for 2010-2011

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Dinner only - No Single Malt:	\$50 (member)
	\$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)
	\$80 (non-member)
	(includes \$5 donation per attendee to RMC Pipes & Drums with Highland Dancers)
June BBQ Dinner Fee:	\$70 (member)
	\$80 (non-member)

Just a note because we care.



Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

#### Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the February 21<sup>st</sup> dinner date as an example:
- Dinner invitations will be sent out Saturday January 29<sup>th</sup>, 2010. Please respond to me (rdifazio@cogeco.ca). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me at (613-634-0397).
- Accommodation at the dinner will be guaranteed for a member who responds by Sunday February 6<sup>th</sup>, 2010 midnight.

#### Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Wednesday February 9<sup>th</sup>, 2010 midnight will be removed from the list.
- Anyone canceling between Wednesday February 9<sup>th</sup>, 2010 midnight and Monday February 21<sup>st</sup>, 2010 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their reservation to find a replacement. If I can substitute an individual from the wait-list, then the member will not be asked to pay for their cancellation.
- Anyone who fails to attend the Monday February 21<sup>st</sup>, 2010 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Wednesday February 9<sup>th</sup>, 2010 midnight and Monday February 21<sup>st</sup>, 2010, your name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

If you have any questions or comments please free to contact me. Thank you for your understanding,  
**Roberto**



Kingston Single Malt Society

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