



**This evening's
 menu in honor of
 St. Patrick's Day**

1st Nosing: THE IRISHMAN 70 IRISH WHISKEY
 (introduced by: Ken Goodland)

Soup: Irish Roots Soup (Cream of Turnip & Carrot)

Salad: Combozola Cheese Salad

**2nd Nosing: PRÀBAN NA LINNE POIT DHUBH 8
 YEARS OLD MALT GAELIC WHISKY**

(introduced by: Bill Gorham)

**Entree: Scotch Filet (Beef Tenderloin) with Guinness
 & Horseradish Gnocchi**

Vegetables: Roast Cabbage, Bacon & Apple

**3rd Nosing: PENDERYN SINGLE MALT
 (THE WELSH WHISKY)**

(introduced by: Mark Drummond)

Dessert: Chocolate Lava Cake
 Coffee and tea

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **THE IRISHMAN 70 IRISH WHISKEY** VINTAGES 135186 | 700 mL bottle **Price: \$ 39.95** Spirits, Irish Whiskey, 40.0% Alcohol/Vol.

- **PRÀBAN NA LINNE POIT DHUBH 8 YEARS OLD MALT GAELIC WHISKY** VINTAGES 32920 | 700 mL bottle **Price: \$ 55.95** Spirits, Scotch Whisky, 43.0% Alcohol/Vol.

- **PENDERYN SINGLE MALT (THE WELSH WHISKY)** VINTAGES 11577 | 750 mL bottle **Price: \$ 89.95** Spirits, Whisky, Scotch-Malt Whisky 46.0% Alcohol/Vol.

Dinner dates for KSMS 2009-2010

April 26, 2010 – Island

May 17, 2010 – Islay

June 21, 2010 – BBQ (Final Exam)

FEBRUARY - KSMS Financial Statement

(Money raised by February attendees)	= \$3500.00
February dinner 67 persons @ \$42.00/ea (+taxes)	= \$2957.38
Special Occasion Permit @ LCBO	= \$75.00
(Money remaining for buying Single Malt)	= \$467.62
Cost of Single Malts:	= \$930.18
KSMS Monthly operational balance	= (-\$462.56)
Cost per person 67 attendees (All inclusive)	= \$59.14

Win Me !!



**THE MACALLAN 25
 SHERRY OAK
 SINGLE MALT WHISKY**
 VINTAGES 283283 | 750 ml bottle
 Price: \$649.95
 Spirits, Scotch Whisky, 43.0%
 Alcohol/Vol

Starting February 22nd, 2010 tickets can be purchased for a chance to win this bottle. Tickets will be \$3 each or two tickets for \$5. Tickets will be on sale at each dinner until the June 21st, 2010 BBQ Dinner when the bottle will be raffled.

The winner must successfully answer the skill testing question: What country does single malt come from?

Membership and Dinner prices for 2009-2010

Membership Fees:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee	\$15
Standard Dinner Fee:	\$50 (member)
	\$60 (non-member)
Dinner only - No Single Malt:	\$45 (member)
	\$55 (non-member)
Robbie Burns Dinner Fee:	\$60 (member)
	\$70 (non-member)
(includes \$5 donation per attendee to RMC Pipes & Drums with Highland Dancers)	
June BBQ Dinner Fee:	\$60 (member)
	\$70 (non-member)



Irish Whiskey

JAMESON IS SPEARHEADING the current growth in Irish whiskey and is recognized worldwide. However, there

is much more to Irish whiskey than this famous brand.

There are claims that the Irish invented whiskey back in the mists of time. The problem is, though, those same mists are too murky to substantiate the claim. Whatever the truth, Ireland has a long history of whiskey-making. Whiskey, or *aqua vitae*, was being distilled by monks and sold for consumption in sixteenth-century Ireland. The first licenses to distill were sold to local landowners in the early

seventeenth century. This gave them a monopoly over making *aqua vitae* in the area covered by the licence.

The most famous of these was the one given to Sir Thomas Phillipps in 1608, covering an area that includes present-day Bushmills. Regardless of what you might have been led to believe, there is no connection between Sir Thomas and the Bushmills distillery of today. It was first registered in 1784, though it may have been around a little while before that.

Irish whiskey then enjoyed a golden age, culminating in it being the most popular whiskey in the world. However, a perfect storm brought the industry almost to the brink. Prohibition cut off a key market, and independence from the United Kingdom saw the loss of the lucrative Empire market, leaving Irish distillers with little more than domestic sales. This led to the running-down of stocks and many distillery closures.

When Prohibition ended, the stocks

were simply not there to re-supply, and in the meantime lighter-tasting blended Scotch whiskey assumed dominance in the whiskey world. A few more closures followed before the remaining companies in the Republic of Ireland—Jameson, Powers, and Cork Distillers—joined forces to become Irish Distillers Group (IDG) in 1966 in a bid to save the industry.

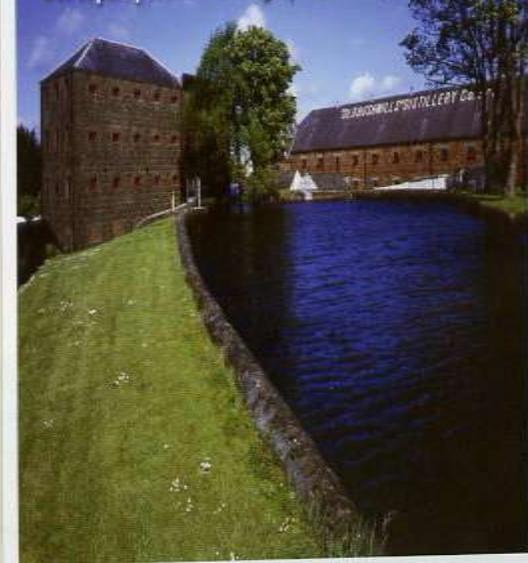
From this nadir, Irish whiskey would rise again. Bushmills in Northern Ireland joined the Group in 1972, but the Jameson brand became the company's focus. For a while, IDG defined Irish whiskey because it was Irish whiskey. It wanted to make it appear unlike Scotch, so Irish whiskey became unpeated, triple-distilled, and smooth. The advent of the Cooley Distillery in 1987 broke the cozy monopoly and upset the applecart by double distilling and, for some of its brands—shock! horror!—using peated malt.

Irish whiskey is now growing fast, a very dynamic and fascinating whiskey category. What makes it fascinating are the different styles of whiskey available. There are triple-distilled and double-distilled malt, and single grain as well as pure pot still—a category that is uniquely Irish.

Pot still whiskey was the dominant style when Irish whiskey ruled the world. It is made from a mash of malted and unmalted barley—historically, other grains such as oats were also used—and distilled in pot stills, giving a distinctively flavoured whiskey with an oily mouthfeel. In addition to these styles there are blends—malt and grain, pot still and grain, and all three. •



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After the amalgamation, IDG decided to concentrate production on one site. In the early 1970s, the Middleton distillery in County Cork on Ireland's south coast opened, and the historic distilleries of Powers, Jameson, and the old Middleton distillery closed. The home of IDG is a truly impressive plant, it makes triple-distilled pot still whiskey, triple-distilled grain, and the occasional batch of malt. It makes a number of different types of each style to re-create the whiskeys that were previously made by the different plants.

Now part of Pernod Ricard, this is the home of Jameson and its premium reserve range: 12 year old Special Reserve, Gold Reserve, 18 year old Limited Reserve, and Rarest Vintage Reserve. Also made here are Powers and the vintage-dated Middleton Very Rare. All of these are blends of pot still and grain. Blends which also include malt are Paddy and Tullamore Dew (made for C&C International). Two pure pot still whiskeys—containing only pot still spirit—also come from Middleton: Redbreast 12 year old and Green Spot, treasures both.

At the opposite end of the island is Bushmills, now owned by Diageo, and it makes triple-distilled malt. There is a range of single malts, 10, 16, and 21 year old; the latter two finished in port and Madeira respectively. Two principal blends are made—Bushmills Original and the celebrated sherried Black Bush—made with an addition of Middleton grain whiskey. The later Knappogue Castle single malt vintages are also distilled here.

Finally, the new kid on the block—Cooley. Cooley is the only independent and Irish-owned distillery. It has carved a niche for itself between the two giants of Diageo and Pernod Ricard by making innovatively different whiskeys and resurrecting old, mori-

bund brands. Cooley makes double-distilled malt and grain at its plant in County Louth, near Dundalk, in the northeast of the Republic. Tyrconnell unpeated single malt, which also comes in a number of finishes, is a key brand, as is Kilbeggan blended whiskey. Also of interest is Greenore, the only Irish single grain whiskey available. However, Connemara peated single malt—which rocked the Irish whiskey boat—is their leading brand.

The future looks bright for Irish whiskey, and all the distilleries are expanding. Jameson marches on and Bushmills has a renewed vigor under Diageo's ownership, whilst Cooley continues to carve out a niche with its award-winning whiskeys.

But there are also new distilleries. Cooley has recently installed two functioning stills at Locke's Old Kilbeggan distillery, which fell silent in the 1950s. The spirit is being matured in quarter casks and should be available in the next few years. A new boutique distillery at Dingle in the southwest is seeking planning permission which, if successful, would bring the total of working distilleries to five, a number last seen about thirty years ago.

Irish whiskey's nadir seems a long time ago, and what was until relatively recently a rather forgotten branch of the whiskey family is now dynamic and growing. Pour yourself one and enjoy! ☞



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The 2009 Gift Buyer's Guide to Single Malt Scotch Whisky

By Matt on December 3, 2009 9:34 PM

In response to the number of questions that we at ScotchBlog.ca have been receiving of late regarding which single malts to give as gifts this season to the experienced Scotch drinker, we present our 2009 Gift Buyer's Guide. In addition to drawing on the collective experience of the ScotchBlog.ca authors, we have taken the time to include the recommendations of Ian Millar, Global Brand Ambassador & Master Distiller at Glenfiddich and James Robertson, International Sales Manager at Tullibardine.

So yet again, despite all attempts to stop it, Christmas looms large on the calendar. One thing that I've always found helpful to maintaining some semblance of sanity throughout the jarring string of parties, family gatherings, and once a year drink meetups is a regimen of well-timed doses of great whisky. A sound method to ensure that you will be able to enjoy a brilliant single malt is to get someone else exactly that. If they are anyone worth giving such a gift, they will at least offer you some, and even if you don't like whisky, you will at least have the satisfaction of getting that person something they don't usually have.

So with that in mind it is time to get to the matter at hand: How do you buy a scotch for someone who likes whisky when you don't know anything about it yourself?

Ian Millar, Global Brand Ambassador & Master Distiller at Glenfiddich provides a great starting point: "look for single malts between 12 and 18 years old that come in at \$50 to \$80." This way there is some measure of quality as you aren't ending up with something made for the sake of being inexpensive. But then what? In speaking with James Robertson, International Sales Manager at Tullibardine he added that it is worth while to "seek out something unique" in terms of flavours and the nose, as this is what really makes single malt whisky so enjoyable. So with those pieces of sound advice from interviews past, I present you with a list to help you give single malt scotch as a gift this season, and to make it look like you knew exactly what you were doing the entire time. To keep it simple, we'll break things out into three price ranges, all in Canadian dollars. Lastly, everything here is currently in stock at the LCBO, after all what good is a list if you can't find anything on it.

Under \$70

Scapa 14 Year Old Priced at \$56.95 and providing remarkable notes of green apple, cereal, and clover honey, this single malt is sure to surprise and delight without breaking the bank. It is not every day one is able to buy a 14 year old single malt for less than \$60.

Isle of Jura Superstition Coming in at \$57.95 with expertly balanced elements of dark caramel, peat, and smoke and a refreshing finish of honey and citrus, this one is a must give and/or buy for any collection.

Glenfiddich 15 The \$62.95 tag on this bottle renders it the best buy in the Glenfiddich series, but don't just take my word for it. Ian Millar refers to this one as his "daily bread", and with its dark cocoa, hints of orange zest, and smooth finish, it's incredibly hard to argue against such an assertion.

Tullibardine 1993 Vintage Edition A bargain at \$67.95, the star of this price range delivers vanilla, cocoa, honey, and oatmeal in equal measure while finishing smooth and dry on the palate. It's low heat levels combine with its impressive flavour profile to make this one a perfect gift for both the novice and the experienced single malt fan.

\$70 to \$100

Balvenie Signature 12 Year Old Although more expensive than the standard 12 year old, the cost of \$72.95 is certainly well worth it. A nutty caramel sweetness leads off before deploying more citrus notes and finishing with excellent smoothness. This is the consensus favourite Balvenie expression at ScotchBlog.ca.

Edradour 10 Year Old Coming from the smallest distillery in Scotland, I am of the opinion that this one should be purchased any time you get the chance. Especially at \$74.95. The Oloroso cask finishing and notes of roasted almonds and brown sugar often has me feeling like I'm drinking a butter tart. Given its frequent scarcity and current availability, give this one with a sense of achievement to any whisky afficionado.

Macallan 12 While \$89.95 is certainly the low-end of the price scale for anything from Macallan, it is without hesitation that I declare this one to be my favourite expression of theirs (barring

the 25 year old which you pay through the nose for). Rich and fruit filled at the opening, this single malt finishes long on the palate with faint notes of spice. A perfect Christmas season whisky.

Dalwhinnie 1991 Distillers Edition While some may be concerned by its \$99.95 price tag, the added richness in flavour and more mellow heat profile make this a worthy upgrade from the standard Dalwhinnie 15 year old expression. It's a gift after all! Sweet sherry with a light oakiness give way to faint elements of peat and smoke, making this a fine treat after any heavy Christmas meal.

Over \$100

Oban 14 Year Old This classic malt is well priced at \$114.95. Well rounded with leather, salt air, and smoke on the nose, it quickly transitions into heather and peat on the palate before a lingering finish with hints of dried apricots. Perfect for those that enjoy bold flavours, there is no question as to why it has been a mainstay on my whisky shelf for several years now.

Lagavulin 16 Year Old Clocking in at \$124.95, this is one of those single malts that is worth every penny, even if those pennies go to Diageo. Long a favourite of mine, and typically my go to single malt at a less than well stocked pub, it immediately opens up with a strong medicinal/iodine scent combined with strong notes of peat, smoke, and sea side air. It is no less forgiving on the palate as it commands attention at every sip. Perfect with a cigar, remarkable on its own, and at its best with a Macanudo cigar after a smoked Christmas ham.

Rosebank 19 Year Old Bottled by Douglas Laing & Co. and available for \$195.95, I would strongly recommend checking the LCBO website and calling your nearest store to have it shipped over if they don't have it there. This one is truly a treat worth hunting as it is nothing short of a chameleon in the glass. Opening with notes of pear, black pepper, and candied cherries, it moves into a sweet and sour apple mouthfeel before transitioning into dark chocolate. Coming out of the bottle at 50% ABV, be sure to have a little distilled water around to give it a splash to help it open up.

So that wraps it up for this lesson. I hope that with this roster of single malts you will be able to go forth and confidently buy a gift for that whisky lover you know without too much trepidation. After all, this is the season for mirth and merriment, and there are few spirits that provide both in such ample doses as great single malt Scotch whisky.

THE 10 MOST EXPENSIVE WHISKIES IN THE WORLD

10: Ladybank Single Malt: \$4,700

Rounding out the top of the list is the Ladybank Distillery in Edinburgh, Scotland. Only 300 bottles of the rare Single Malt Scotch are bottled each year, and to obtain one — you have to become a member of the club. The price of admission? — about \$4,700 a year.

9: The Macallan 1947 Fine and Rare Collection: \$6,800

This sherry cask Speyside scotch was bottled for Italy in 1962 before it was repackaged for Macallan's Fine and Rare line of whiskies. The distillery used peat in its kilns because of the scarcity and high price of coal during WWII, the 1947 bottle, so this 15 year old has an earthy quality not present in modern Macallans.

8: Chivas Regal Royal Salute 50 year old: \$10,000

A swill special enough to be packaged for the 1953 coronation of Queen Elizabeth II, the Chivas Regal Royal Salute is a 50 year old Scotch with smoky anise and raisin flavors. Only 255 bottles were made, 10 of which were destined for America, where collectors eagerly poured out \$10,000 each.

7: The Macallan 1939 40 year old Fine and Rare Collection: \$10,125

"Peaty and powerful," with overtones of sweet toffee and dried fruits, Macallan's 1939 is a 40 year old first bottled in 1979. In 2002, it was added to the distillery's Fine and Rare line and re-bottled. It can be found today for around \$10,125.

6: Glenfarclas 1955 50 year old: \$10,878

Wealthy tasters are warned to overlook this richly scented 50 year old Speyside at their own "peril." Spicy and silky with a

sweet start, this is the oldest batch ever bottled by the Glenfarclas distillery.

5: Dalmore 50 Year Old Decanter: \$11,000

Only 60 crystal-cut bottles of this Highland single malt were produced. Filled in 1978, this dark sherry-aged Dalmore has a reputation for being intense and deeply flavored and is considered by many aficionados among the best 50 year olds in the world.

4: Macallan 55 Year old Lalique Crystal Decanter: \$12,500

The eye-catching crystal bottle of Macallan's 55 year old Lalique was based on a 1910 perfume bottle designed by Rene Lalique. Exotic, with hints of peat smoke, the taste is smooth with lingering citrus overtones.

3: Glenfiddich 1937 Rare Collection: \$20,000

Rare doesn't describe it. Only one bottle of Glenfiddich's 1937 Rare Collection was ever produced, and it just might be the oldest bottle of whisky in the world. It was snatched up at a 2006 auction for a bargain \$20,000.

2: Dalmore 62 Single Highland Malt Scotch: \$58,000

Only a dozen bottles of Dalmore 62 single malt were corked in 1942. One night in 2005, a man bought a bottle for \$58,000, and downed it with five of his buddies.

1: The Macallan 1926 Fine and Rare: \$75,000

"Dry and concentrated" – what else would you expect from one of the most expensive whiskies in the world? Help yourself to a little licorice aftertaste. In 2005, a South Korean businessman paid \$70,000 for a bottle of Macallan's 1926, the finest and rarest of the Fine and Rare.

Thank you to Greta Cadzow from the Ottawa Whisky Lovers Society and Bernard Poirier for sharing this information.

Whisky Recipe

Chocolate Bread Pudding with Bourbon Pecan Sauce

source: epicurean.com

Ingredients:

- 1-1/4 cups white sugar
- 1/2 cup water
- 1/4 cup light corn syrup
- 1 tablespoon lemon juice
- 1 1/4 cups heavy whipping cream
- 1 cup chopped toasted pecans
- 2 tablespoons bourbon
- 2 cups whole milk
- 2 cups heavy whipping cream
- 1 cup white sugar
- 8 (1 oz) squares semisweet chocolate
- 8 eggs
- 1 tablespoon vanilla extract
- 1 pound egg bread, sliced into 1 inch pieces

Directions:

1 To make sauce: stir 1-1/4 cups sugar and water in heavy large saucepan over medium heat until sugar dissolves. Mix in corn syrup and lemon juice. Increase heat and boil without stirring until syrup turns deep amber, brushing down sides of pan with wet pastry brush and swirling pan occasionally. Remove from heat; pour in 1-1/4 cups cream (mixture will bubble up), stir over low heat until caramel is melted and smooth. Increase heat and boil until sauce is reduced to 1-2/3 cups, stirring often, about 4 minutes. Remove from heat; mix in pecans and bourbon.

2 To make pudding: preheat oven to 350 degrees F.

3 Combine milk, 2 cups cream, and 1 cup sugar in heavy large saucepan over medium high heat, stir until sugar dissolves and mixture comes to boil. Remove from heat, add chocolate, and stir until smooth.

4 Beat eggs and vanilla in large bowl to blend. Gradually whisk in chocolate mixture; add bread cubes and let stand until bread absorbs some of the custard, stirring occasionally, about 30 minutes. Transfer mixture to a 13x9x2-inch glass baking dish. Cover with foil.



5 Bake at 350 degrees F until set in center, about 45 minutes. Serve pudding warm or at room temperature with warm sauce.

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the September 21st dinner date as an example:
- Dinner invitations will be sent out Saturday August 30th, 2009. Please respond to me (rdifazio@cogeco.ca). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me at (613-634-0397).
- Accommodation at the dinner will be guaranteed for a member who responds by Wednesday September 9th, 2009 midnight.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Wednesday September 9th, 2009 midnight will be removed from the list.
- Anyone canceling between Wednesday September 9th, 2009 midnight and Monday September 21st, 2009 will be expected to pay for the cost of the dinner and scotch (\$50). It is the responsibility of the member who cancels their reservation to find a replacement. If I can substitute an individual from the wait-list, then the member will not be asked to pay for their cancellation.
- Anyone who fails to attend the Monday September 21st, 2009 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$50). The member will be responsible for their guest's cancellation.
- If a member asks to be included at the dinner between Wednesday September 9th, 2009 midnight and Monday September 21st, 2009, your name will be placed on a wait-list and be accommodated on a first-come first-serve basis.



Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

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