

Kingston Single Malt Society

A social club for the appreciation of Single Malt Whisky

FEBRUARY 23, 2009 VOLUME 2; NUMBER 5

This evening's menu in the company of
Single Malts from SPEYSIDE & HIGHLANDS

MENU

Greetings and Guests

1st Nosing: **ANCNOC 12 YEARS OLD MALT**
(introduced by: Paul Charbonneau)

Soup: Tomato Roasted Red Pepper Bisque
2nd Nosing: **LONGMORN 16 YEAR OLD**
(introduced by: Sylvain Bouffard)

Salad: Greek Salad

3rd Nosing: **GLENLIVET NADURRA 16 YEAR OLD**
(introduced by: Maureen Thompson)

Entree: Chicken Mediterranean
(stuffed with feta cheese & spinach)
Vegetables: Fresh Broccoli & Carrots
Potato: Wild Rice

4th Nosing: **EDRADOUR 10 YEARS OLD**
(introduced by: Lana Di Fazio)

Dessert: Chocolate Decadent Cake
5th Nosing: **OLD PULTENEY 12 YEAR OLD**
(introduced by: Bill Gorham)

Farewell and Closing Words

6th Nosing: **GLENMORANGIE NECTAR D'OR**
(introduced by: Christine Wasson)

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **ANCNOC 12 YEARS OLD HIGHLAND SINGLE MALT** (Knockdhu Distillery) VINTAGES 358341 | 700 mL bottle **Price: \$ 65.95** Spirits, 40.0% Alcohol/Vol.

- **LONGMORN 16 YEAR OLD SINGLE MALT** LCBO 89748 | 750 mL bottle **Price: \$ 98.95** Spirits, 48.0% Alcohol/Vol.

- **THE GLENLIVET NADURRA AGED 16 YEARS** LCBO 89508 | 750 mL bottle **Price: \$ 81.95** Spirits, 57.7% Alcohol/Vol.

- **EDRADOUR THE DISTILLERY EDITION 10 YEARS OLD HIGHLAND SINGLE MALT** VINTAGES 904995 | 700 mL bottle **Price: \$ 74.95** Spirits, Scotch Whisky, 40.0% Alcohol/Vol.

- **OLD PULTENEY 12 YR SINGLE MALT (INVER)** VINTAGES 515346 | 700 mL bottle **Price: \$ 76.95** Spirits, Scotch Whisky, 40.0% Alcohol/Vol.

- **GLENMORANGIE NECTAR D'OR** VINTAGES 68098 | 750 mL bottle **Price: \$ 89.95** Spirits, 46.0% Alcohol/Vol.

JANUARY - KSMS Financial Statement

(Money raised by January attendees)	= \$4220.00
January dinner 69 persons = \$44.00/ea	= \$3036.00
Special Occasion Permit @ LCBO	= \$75.00
(Money remaining for buying Single Malts)	= \$1109.00
Cost of Single Malts:	= \$1064.89
KSMS Monthly operational balance	= \$44.11
Cost per person (All inclusive)	= \$62.69

Results of the Macallan Fine Oak 21y.o. Raffle

Congratulations to our winner: Maureen Percival who was Maureen Thompson's guest. As you know the bottle cost us \$349.95. Add to that the 16% levy charged by the LCBO and the final price was \$405. We collected a total of \$1048 during the course of the raffle.

KSMS benefited by having \$643 being added to its coffers!!

Job well done and thank you one and all.

remaining Dinner dates for KSMS 2008-2009

March 23, 2009 – St.Patrick's (Irish);

Lowlands; Campbeltown

April 20, 2009 - Islands

May 25, 2009 - Islay

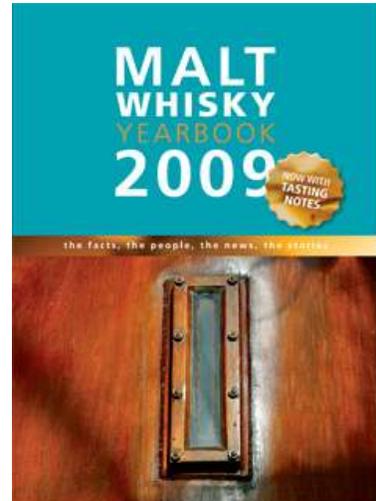
June 22, 2009 – BBQ (Final Exam)

Membership and Dinner prices for 2008-2009:

Membership Fees:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee	\$15
Standard Dinner Fee:	\$50 (member)
	\$60 (non-member)

Dinner only - No Single Malt: \$45 (member)
 \$55 (non-member)
 Robbie Burns Dinner Fee: \$60 (member)
 \$70 (non-member)
 (includes \$5 donation per attendee to RMC Pipes &
 Drums with Highland Dancers)
 June BBQ Dinner Fee: \$55 (member)
 \$65 (non-member)

Subscribe to **Malt Advocate**
 the magazine for the whisky enthusiast



Malt Whisky Yearbook has become an authoritative book that whisky enthusiasts worldwide look forward to each autumn. This is the fourth edition – Malt Whisky Yearbook 2009.

The Yearbook is again fully revised and packed with new and up-to-date information on whisky distilleries from all over the world. Once again, distinguished whisky profiles such as Charles MacLean, David Stirk, Gavin Smith, Ian Buxton, Dominic Roskrow and Walter Schobert contribute with initiated features penned exclusively for the Yearbook.

Malt Whisky Yearbook 2009 lists hundreds of whisky shops, whisky sites and new bottlings. A comprehensive summary of the whisky year that was and all the latest statistics is also included.

A new feature for this year are nearly 200 tasting notes describing the flavour of single malts from all working distilleries in Scotland and Ireland.

Finally, with more than 500 colour photographs (most of them new since the last edition), "Malt Whisky Yearbook 2009" is as much an essential reference guide as a book to read for pleasure.

Hi Roberto,
 I have set up the discount code for your Kingston Single Malt Society Members. Please let them know that we are offering them a one year Canadian subscription for 50% off our subscription price. If they enter code KSMS1 in the discount code box when placing their order, they will receive a one year subscription for \$12.00 instead of the regular subscription price of \$24.00. (offer expires: May 2009)

Thank you,

Heather Greco
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 We know whisky!



Scotch Slang

ABV - Alcohol By Volume (percentage)
Aldehydes - Grassy, leathery aroma's
Anorak - Fashionable piece of clothing
Barrel - 200 liter Bourbon cask
Bastard malt - malt of dubious origins
BFYB - Bang-For-Your-Buck
Body - Mouth feel of a whisky
Butt - 500 liter Sherry cask
C/S - Cask Strength

Dram - Measurement of whisky (glass)
Dramming - Drinking whisky
Esters - Fruity, flowery aroma's
Finish (1) - Aftertaste of a whisky
Finish (2) - Maturation in second cask
Finish (3) - Dyslectic from Finland
Gorda - Massive sherry cask
Hogshead - 225 to 275 liter cask
Lyne Arm - Tennis elbow for drinkers
IB - Independent bottling
Malt Mileage - Number of tasted malts
NAS - No Age Statement
OB - Official / owner bottling
Octave - 63 liter sherry cask
Phenols - Peaty, smoky aroma's
Proof - old system to measure ABV
Puncheon - 450 liter Sherry cask
Quaich - Traditional drinking cup
Skalk - First dram of the morning
Slainte - Cheers!
SMSW - Single Malt Scotch Whisky
SMWS - Scotch Malt Whisky Society
Snifter - Proper nosing glass
SWA - Scotch Whisky Association
Tumbler - Philistine's glass
Vatting - blend of different whiskies
Vintage - Year of distillation
WIP - Work In Progress (unbottled)
YO - Years Old

Thanks to Johannes van den Heuvel
(www.maltmadness.com)

NORTH AND ISLES TOAST BIG WHISKY **INVESTMENT**

Distilleries in Tain and on Islay are poised to benefit from a £45 million investment to boost production of single malts by Scotch whisky firm Glenmorangie. The company also announced it was selling its Glen Moray Distillery at Elgin.

The distiller said its multi-million-pound investment will see around £20million spent on increased ware- housing at its Glenmorangie Distillery in Tain and at Ardbeg on Islay. A further £10 million is to be spent on ramping up production capacity at the Tain distillery and an upgrade for the visitor centres at both Tain and Ardbeg.

The company, owned by LVMH Moët Hennessy Louis Vuitton, the world's biggest luxury products group, said it was selling its Glen Moray operation as a going concern as part of a phased withdrawal from the bottling and sale of blended Scotch. Glen Moray's output is used mainly in blended whiskies such as Highland Queen, MacAndrew's and supermarket own-label brands.

Glenmorangie, which currently employs around 420 people, including 23 at Tain, 17 at Elgin and 14 at Ardbeg, said the Glenmorangie and Ardbeg sites need extra

production capacity to meet soaring worldwide demand. Expansion is being fuelled by rocketing sales of premium single malts in fast growing markets such as Asia, continental Europe and the US.

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the November 24th dinner date as an example:
- Dinner invitations will be sent out Saturday November 1st, 2008. Please respond to me (rdifazio@cogeco.ca). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me at (613-634-0397).
- Accommodation at the dinner will be guaranteed for a member who responds by Wednesday November 12th, 2008 midnight.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Wednesday November 12th, 2008 midnight will be removed from the list.
- Anyone cancelling between Wednesday November 12th, 2008 midnight and Monday November 24th, 2008 will be expected to pay for the cost of the dinner and scotch (\$50). It is the responsibility of the member who cancels their reservation to find a replacement. If I can substitute an individual from the wait-list, then the member will not be asked to pay for their cancellation.
- Anyone who fails to attend the November 24th, 2008 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$50). The member will be responsible for their guest's cancellation.
- If a member asks to be included at the dinner between Wednesday November 12th, 2008 midnight and Monday November 24th, 2008, your name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

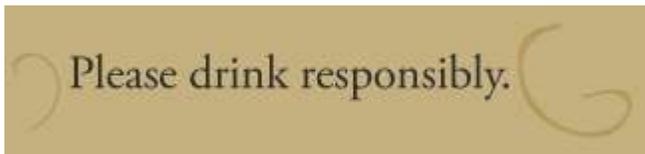
Win Me !!



CARDHU 12y.o SPEYSIDE SINGLE MALT
VINTAGES 70284 | 700 mL bottle **Price: \$ 247.95**
Spirits, Scotch Whisky, 40.0% Alcohol/Vol.

Starting February 23, 2009 tickets can be purchased to win this bottle. Tickets will be on sale at each dinner until the June BBQ dinner when the bottle will be raffled. The winner must successfully answer the skill testing question: What country does single malt come from?

Just a note because we care.



Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

If you have any questions or comments please free to contact me. Thank you for your understanding,
Roberto



Kingston Single Malt Society

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By John Hansell

FROM THE PUBLISHER



What's in store for 2009?

THE WHISKY INDUSTRY IS, TO SAY THE LEAST, VERY DYNAMIC RIGHT NOW. Scotch distilleries are still in expansion mode, the distilleries that don't fit into their owner's corporate plans are being sold, and the owners of these distilleries are becoming increasingly global in nature.

What does this have to do with you, if anything? What's going to happen with the whiskies coming onto the market in 2009, and how will this affect your enjoyment of whisky? Here's what I see happening this year.

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Whisky prices continue to exceed inflation. Ultra-premium whisky prices will continue their astronomical ascent, and entry level whiskies will also continue to increase in cost. American whiskey (bourbon, rye) is still your best value. If you are a scotch drinker, the sweet spot in terms of value seems to be the mid-range single malts (15-18 years old). Also, look for values in higher proof whiskies (e.g., bottled in bond bourbons, cask strength single malts).

Increased production over the last several years is creating a lot of young whisky, and this will continue over the next several years. One of the ways the whisky companies will market this whisky is by blending it in with some of the older stocks they have. They'll give it an interesting name, but you won't see any age statement on the label. Marketing whiskies with names rather than age statements also allows the owners to hide gaps in their production over the past couple of decades. This has already started happening. Just look on your retailer's shelves.

If whiskies were people, "designer" whiskies are the ones that would go to private schools and Ivy League colleges. They get all the special attention and nurturing. Creative entrepreneurs like John Glaser of Compass Box Whiskies might be on the forefront of this movement with whiskies like Spice Tree and Oak Cross, but as larger, more mainstream companies look for innovative ways to market and sell whisky, they too will be experimenting more. Just look at the new Glenmorangie Astar as an example.

For the past decade, most of the new whisky expressions have emphasized the back end of production: finishing in different casks, bottling at different strengths, creating new blends or marriages of whiskies. Slowly, you will begin seeing more focus on the front end of production, like experimentations with new barley strains, geographic-specific barley, new malted barley varieties, and different yeast strains. Recent examples include Bushmills 1608, which included a portion of whisky made with crystal malt, and the new Glenmorangie Signet, which has some whisky made from chocolate malt in the blend.

It takes longer for these whiskies to come to market, and there is a greater risk associated with these experiments because the outcomes won't be known for many years. But if something doesn't go quite right, the producer can always blend it in with their standard offering to minimize any losses.

So, 2009 looks like another exciting year for whisky. Look for values, investigate whiskies lacking age statements, and have fun with all the new whiskies coming on the market.

John
JOHN



Why are there still disappointing whiskies?

WHISKY COMPANIES ARE MUCH SMARTER THESE DAYS. They know more about the science behind whisky making now than ever before, and they're using this knowledge to improve their whisky. I've met many of the people in charge of making the whisky. They're really smart.

So why are we still drinking whisky that could be—and should be—better?

I just took a look at the whiskies that I have tasted and reviewed over the past couple of years that disappointed me, and I found a common thread with just about all of them. It seems that they were all trying too hard to be different or distinctive.

Call me a purist, but I thought the goal here was to make great whisky, not to be unique. If you can do both, great. But don't be different just for the sake of being different. Here are some examples of what I'm talking about.

You are getting older

Just because you have a 50 or 60 year old whisky doesn't mean you should bottle it and charge an extreme price for it. The goal here is to make a good whisky, not to see who can bottle the oldest whisky. I've had some older whiskies that were great, but I've had others that I would have been very disappointed with if I spent thousands of dollars on a bottle.

Déjà ew

There have been several replica bottlings that distillers have put out over the past decade, both in Scotland and the United States, attempting to replicate a bottle (or style) of whisky that was produced during a previous era. But what if the original bottle or style wasn't good? Do you really want to replicate it?

I've been in whisky makers' blending rooms and had the privilege to taste some of the original bottlings, dating as far back as the mid 1800s, that were going to be replicated. Some were quite tasty. Others had serious flaws, like being too young, too woody, or too oxidized.

Why would you want to replicate something like that?

Smoke for peat's sake

If you make a Speyside whisky that isn't peated, that doesn't mean that you have to. Sure, smoky whiskies have been all the rage, and Speyside whiskies have been sorely lacking in smoke. I'm happy

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to see more peat smoke-infused whiskies on the market—from Speyside or anywhere else for that matter. But if you're going to experiment and make a smoky whisky, give it enough time to age and mature properly, rather than rushing the product to the market just to follow the crowd. There have been a lot of new releases of smoky whiskies over the past few years from brands that never were smoky before. Some have been good; others have tasted too young and immature. Patience, guys! We'll wait for it to get good.

More wining

I think it is great that so many distillers are thinking outside the box (or should I say outside the barrel) when it comes to the type of cask you're aging or finishing your whisky in—especially all the new wine-finished whiskies. These days you really need to know your wine to be able to know your whisky. That's fine. I'm game. I love wine, and I love whisky.

But it seems like for every good whisky I've tasted that was aged in an esoteric wine cask, there has been one that I was disappointed or indifferent with. And it's not because it's a new flavor that we just need some time getting used to. The flavors just don't work. No one wants to spend their hard earned money being a guinea pig.

Amber waves, or was it chocolate?

I see the next trend coming. All the cutting edge distillers are now experimenting with the types of barley and the types of malted barley they use. Get ready for words like crystal malt, chocolate malt, roasted malt, and just about any other type of malt that brewers have been using for decades, if not centuries, but have been largely ignored by distillers.

I have just one word of advice for all of you distillers exploring this new frontier: don't try to make a whisky that is different than everyone else's. Try to make a whisky that's *better* than everyone else's. Then we'll all be happy. 🍷